

**RESULTS OF AANZ INAUGURAL NATIONAL SHOW AND FIBRE EXPO
9/10 October 2004**

Fibre Expo:

Judges: Alison Hurley (Geraldine) and Mary Berwick (Christchurch)

185 entries

Class 1 – A Scarf

Supreme Scarf:

Win Currie (Blenheim) – Handwoven in fine silk (5%) and black alpaca (95%)

Runner-up Supreme Scarf (equal):

Fay Hider (Christchurch) – Handwoven scarf in 70/30 alpaca/silk

Gwynne Rose (Waipukurau) – Hand spun, hand dyed and hand knitted

Highly Commended - Felted/other scarf:

June Cooper (Fairlie) – Hand felted scarf with silk alpaca decoration

Isla Clark (Christchurch) – Flower design derived from "Flora Nasca" Lima, Peru

Highly Commended - Handwoven Scarf:

Wilson Henderson (Rangiora) – Handwoven in alpaca and silk

Highly Commended - Knit/Crocheted scarf:

Diane Means (Cheviot) – Handcrafted on knitting frame in 100% baby alpaca

Doe Arnot (Oamaru) – Handspun crochet 100% suri scarf

Sybil Powell (Okaihau) – Machine knitted scarf, alpaca and silk

Class 2 – Baby Garment or set

1. Elizabeth Chirnside (Christchurch) - Baby bonnet 80% alpaca, 20% silk

2. Annette Lamont (Gisborne) - Baby singlet and pilcher set/ Baby coat and bonnet set

Highly Commended: Nancy Taylor and Judy Johnson (Blenheim) - Knitted matinee jacket and felted booties

Sybil Powell (Okaihau) - Hat Jersey, Leggings, Bootees, machine and hand knitted (70/30 alpaca/silk)

Anne Lemon (Amberley) – Afghan/pillow, crocheted 80/20 alpaca/merino

Class 3 – Child's Garment

1. Laurel Judd (Taradale) - Sleeveless quilted vest with appliqué, hat and felted skirt. Machine knitted.

2. Leone Coup (Otorohanga) – Child's jacket 4-6 years

Highly Commended: Zelna Sharland (Otorohanga) – Child's jumper 4-6 years

Julie Mansell and Kay Skilton (Otorohanga) - Child's peruvian style hat using natural colours

Class 4 – Adult Garment

1. Mary Catherine Jackson (Christchurch) – "On The Square", handspun, handknitted tunic

2. Patti Ilesley (Maungaturoto) – Handspun, hand knitted jersey

Highly Commended: Laurel Judd (Taradale) – "Leaves" machine knit boucle coat with felted appliqué

Betty Crean (Christchurch) – Handspun, hand knitted jumper

Diane Means (Cheviot) – "Jacape" using boucle and alpaca/silk yarns. Woven on knitting frame using cut thread method.

Anne Lemon (Amberley) - Triangular crocheted shawl. 80/20 alpaca/merino with gold filament

Class 5 – Homeware Item:

1. Isla Clark (Christchurch) Cushion – design from "Traditional Textiles of Cusco" and "Flora and Fauna Nasca" Lima, Peru

2. Beverly Compter (Kamo) – Knee rug, handwoven, 100% alpaca

Highly Commended: Beverly Latimer (Auckland) "Black and Tan" – wall hanging

Amanda Hasselman (Glenorchy) – "Mountains I" – 100% alpaca felt with silk, silk paper, hand and machine stitching

Class 6 – Silly Socks:

1. Elaine Harrison (Wellsford) – Natural black alpaca felted boots with silk trim and red leather soles, 95% alpaca
- Highly Commended: Sherryl Taylor (Ashburton) – Bed socks

Class 7 – Funky Hat:

1. Julie Mansell (Otorohanga) – “Anything goes”
 2. Donna Hitchcox (Timaru) – Alpaca evening funky hat – felted alpaca with extras
- Highly Commended: Ralda Williamson (Rangiora)
Doe Arnot (Oamaru) – Handspun crochet hat with beads and embroidery
Miriam Dixon (Hamilton)
Crystal Finn (Tauranga) – Child’s two tone hat, 100% alpaca

Class 8 – Alpaca Animal:

1. Laurel Judd (Taradale) – “Ali May” – 100% alpaca with beading, machine knitted, felted and needle felted
 2. Donna Hitchcox (Timaru) – Felted alpaca with attitude
- Highly Commended: Julie Mansell (Otorohanga) – Alpaca soft toy, 70% alpaca
Judy Cook (Timaru) – Felted teddy bear, handspun alpaca/silk in embroidery spun by Gwen Cooper

Class 9 - Flair with Fibre:

1. Sally Johnson (New Plymouth) – poncho felted onto silk georgette, wrap overskirt, felted alpaca fibre
 2. Amanda Hasselman (Glenorchy) – “Mountain Patchwork” – alpaca, silk, silk paper, hand and machine stitching. 100% alpaca felt with surface decoration
- Highly Commended: Esther Nitschke (Whiritoa Beach) – Fully lined black alpaca jacket felted with merino and silk
Laurel Judd (Taradale) – “Le Soleil” – Machine knitted/felted coat with felted appliqué, handcrafted buttons, felted hat
Florence de Ruiter and Marie Wright (Wellington) – 4 piece ensemble – skirt, wrap, folio case, top (nuno felted on silk, mesh sleeves)
Sally Johnson (New Plymouth) – Poncho felted onto silk georgette, wrap overskirt, felted alpaca fibre

Best Use of Natural Colour:

1. Sally Johnson (New Plymouth)
 2. Marty Catherine Jackson (Christchurch)
- Highly Commended: Annelies Leeuwenburg (Waipu)
Greta Harris (Wellington)
Sally Johnson (New Plymouth)

Best Use of Hand Dyed Colours:

1. Alison Hannan (Levin)
 2. Lynette Hartley (Christchurch)
- Highly Commended: Doe Arnot (Oamaru)

SUPREME CHAMPION:

Win Currie – Scarf – Hand woven in silk (5%) and black alpaca (95%)

RESERVE CHAMPION :

Laurel Judd – Child’s set – Quilted vest with appliqué, hat and felted skirt. Machine knitted, 100% alpaca.